









Presented by C. J. Drummond Esq.

SPECIMEN

OF

MODERN

Printing Types,

BY

EDMUND FRY,

*Letter Founder*

TO

THE KING,

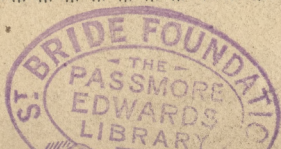
TYPE STREET.



LONDON.

1824.

MAURICE, IMP.





EXHIBITION

OF

MODERN

Printing Types

BY

EDWARD BIRN

Author of

THE KING

THE QUEEN



LONDON

1891





*Great Primer Script.*

---

*Edmund Fry has great pleasure in offering to his Friends, a new Edition of his Book Specimen of modern Printing Types, with a choice selection of Oriental, and other Foreign Characters, which, he trusts, with his earnest endeavours to give satisfaction, will ensure him a continuance of those favors, with which his House has for so many years been distinguished.*

*Polyglot Foundery,*

*Type Street.*







TWELVE LINES PICA.

MAMAN

MISS M

EDMUND FRY.



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1911



TWELVE LINES PICA.

**N**

**n**

EDMUND FRY AND SON.



47  
TEN LINES PICA ROMAN.

**BANTH**  
**Bristol**

EDMUND FRY AND SON.



TEN LINES PICA ITALIC.

**BIRB**  
**Leese**

EDMUND FRY AND SON.

57



6  
EIGHT LINES PICA ROMAN.

# BRILL Million.

EDMUND FRY AND SON.



EIGHT LINES PICA ITALIC.

**FRYMAN'S**  
*mounted*

EDMUND FRY AND SON.



SEVEN LINES PICA.

# MERTON Falmouth

B

EDMUND FRY AND SON.



SEVEN LINES PICA.

**MILTON**

**Stonham**

EDMUND FRY AND SON.

B



NEW SIX LINES PICA ROMAN.

# READING POINTSMOUTH \$429156

B

EDMUND FRY AND SON.



NEW SIX LINES PICA ITALIC.

**BURVEN**  
**Gloucester**  
**W.A.V.**

EDMUND FRY AND SON.



FIVE LINES PICA, N<sup>o</sup>. 3.

**MINCHAM**  
**Manchester**  
**123450**

EDMUND FRY AND SON.



FIVE LINES PICA, N<sup>o</sup>. 3.

**BRISTOL:**  
**Manchester;**  
**Folkestone.**

EDMUND FRY AND SON.



FOUR LINES PICA, N<sup>o</sup>. 2.

Quousque tandem  
abutere, Catilina,  
patientia nostra?  
GENTLEMEN

EDMUND FRY AND SON.



FOUR LINES PICA, N<sup>o</sup>. 2.

*Quousque tamd-  
abuterere, Catili-  
patientia most-  
GENIVM EN*

B

EDMUND FRY AND SON.



FRENCH CANON, N<sup>o</sup>. 2.

Quousque tandem abutere  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad  
ABCDEFGHIJKLMNOP

EDMUND FRY AND SON.



FRENCH CANON.

*Quousque tandem abu-  
tere Catilina, patientia  
nostra? quamdiu nos,  
etiam furor iste tuus et*  
**ABCDEFGHIJKLN**

EDMUND FRY AND SON.



TWO LINES DOUBLE PICA.

**Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is-  
te tuus eludet? quem ad fi-**

**ABCDEFGHIJKLMNO**

EDMUND FRY.



TWO LINES DOUBLE PICA.

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad*  
**ABCDEFGHIKLMNO**

EDMUND FRY.

Br. J. Mason  
3 pp 187







Quousque tandem abutere, Ca-  
tilina patientia nostra? quam-  
diu nos etiam furor iste tuus  
eludet? quem ad finem sese ef-  
frenata jactabit audacia, nihilne  
ABCDEF GHIJ KLMNOPQRS

£ 1 2 3 4 5 6 7 8 9 0







*Quousque tandem abutere, Ca-  
tilina, patientia nostra? quam-  
diu nos etiam furor iste tuus  
eludet? quem ad finem sese ef-  
frenata jactabit audacia, nihilne*

**ABCDEFGHIJKLMNO PQ**







TWO LINE GREAT PRIMER, No. 3.

---

**Quousque tan-  
dem abutere, C  
atilina, patienti  
a nostra? quam  
ABCDEFGHI  
£123456789**

*Quousque tan  
dem abutere C  
atilina, patien  
tia nostra? qu-  
ABCDEFG*

EDMUND FRY AND SON.







TWO LINE ENGLISH, No. 3.

**Quousque tandem a  
butere, Catilina, pa  
tientia nostra? qua  
mdiu nos etiam fur  
or iste tuus eludet?**

**ABCDEFGHIJK**

**£ 123456789 £**

*Quousque tande  
m abutere, Catili  
na, patientia nos  
tra? quamdiu nos  
etiam furor iste t  
uus eludet? quem*

***ABCDEFGHIJ***

EDMUND FRY AND SON.







DOUBLE PICA. No. 3.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is  
te tuus eludet? quem ad fin  
em sese effrenata jactabit a  
udacia? nihilne te nocturn  
um præsidium palatii, nihil  
urbis vigiliæ, nihil timor p

ABCDEFGHIJKLM

àáâãäåæçèéêëëìíîïï

òóôõöùúûüÿ

£1234567890 £

*Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor is  
te tuus eludet? quem ad fi  
nem sese effrenata jactabit  
audacia? nihilne te noctur  
num præsidium palatii, ni  
hil urbis vigiliæ, nihil tim*

ABCDEFGHIJKLM

EDMUND FRY.















26

**GREAT PRIMER ANTIQUE.**

**TO BE SOLD BY AUCTION,**

**ALL** that Capital Freehold Messuage  
and **TITHE BARN** situate in the cen-  
tre of the town of **CHEL TENHAM**, to-  
gether with sundry Messuages, Tene-  
ments, Garden-Ground, commodious  
Scites for building, and divers Pieces  
and Parcels of enclosed Arable, Mea-  
£ 1234567890 £

B

EDMUND FRY AND SON.



THE NEW YORK

3 00873348213

and Exports of enclosed value, Men-  
sees for building, and given Piece  
ment, Golden-Ground, common  
Gentle with single Messager, Dece-  
me of the town of CHETLEMAN, to-  
day THE BURN signate in the cen-  
ter that Central Emerald Messager

TO BE SOLD BY AUCTION

CHARTERED BY THE



27

ENGLISH TWO LINE ANTIQUE.

**EDMUND FRY AND SON**

MINION TWO LINE ANTIQUE.

**LETTER FOUNDRY TYPE STREET.**

NONPAREIL TWO LINE, IN SHADE.

**LETTER FOUNDERS TO HIS MAJESTY,**

PEARL TWO LINE, IN SHADE.

**KING GEORGE THE FOURTH.**







## GREAT PRIMER, FOUR.

Quousque tandem abutere,  
 Catilina, patientia nostra? q  
 quamdiu nos etiam furor is  
 te tuus eludet? quem ad fin  
 em sese effrenata jactabit au  
 dacia? nihilne te nocturnum  
 præsidium palatii, nihil urbis  
 vigiliæ, nihil timor populi, ni  
 hil consensus bonorum omni

**ABCDEFGHIJKLMNOP**

£ 1234567890 £

*Quousque tandem abutere, Ca  
 tilina, patientia nostra? quam  
 diu nos etiam furor iste tuus  
 eludet? quem ad finem sese ef  
 frenata jactabit audacia? ni  
 hilne et nocturnum præsidium  
 palatii, nihil urbis vigiliæ, ni  
 hil timor populi, nihil consen*

**ABCDEFGHIJKLMN**







29

{ SMALL PICA ROMAN, No. 6. } +3+

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? ad quem finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

ABCDEFGHIJKLMN O P Q R S T U V W

ABCDEFGHIJKLMN O P Q R S T U V W X Y

£ 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultus que moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-*

ABCDEFGHIJKLMN O P Q R S T U

ABCDEFGHIJKLMN O P Q R S T U V W

EDMUND FRY and Son.







ENGLISH, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tu

A B C D E F G H I J K L M N O P

A B C D E F G H I J K L M N O P Q R

£ 1 2 3 4 5 6 7 8 9 0 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?*

A B C D E F G H I J K L M N O

A B C D E F G H I J K L M N O P Q

◁ EDMUND FRY and SON. ▷







31 X

PICA ROMAN, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

ABCDEFGHIJKLMN OPQRSTU V

ABCDEFGHIJKLMN OPQRSTU VWXYZÆ  
 àâäääç £ 123456789 £ ààääüäç

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides?*

AABCDEFGHIJKLMN MNOPQRS

ABCDEFGHIJKLMN OPQRSTU VWXY

EDMUND FRY.



Quousque tandem abutere, Catiline, patientia  
nostra? quousque nos etiam furor iste tuus elu-  
det? quousque ad finem sese effrenata iactabit au-  
dacia? nihilne te nocturnum praesidium palatii  
latis, nihil urbis vigiliae, nihil timor populi, nihil con-  
sensus honorum omnium, nihil hic munitissimus  
habendi senatus locus, nihil horum ora vultus  
que movent? patere tua consilia non sentis?  
constictam iam omnium horum conscientia te-  
neri conjunctionem tuam non vides? quid pro-  
ius, quid superiore nocte egeris, ubi fueris,  
quos convocaveris, quid consilii ceperis, quem  
nostrum ignorare arduum? O tempora, o mo-  
res! Senatus hoc intelligit consilium vides: hic  
tamen vivit. Vivis? imo vero etiam in senatu

ABCDEFGHIJKLMNQRSTU

ABCDEFGHIJKLMNQRSTUWXYZ

Edmund Fry 1834-1880

Quousque tandem abutere, Catiline, patientia  
nostra? quousque nos etiam furor iste tuus elu-  
det? quousque ad finem sese effrenata iactabit au-  
dacia? nihilne te nocturnum praesidium pa-  
latii, nihil urbis vigiliae, nihil timor populi, nihil  
consensus honorum omnium, nihil hic muni-  
tissimus habendi senatus locus, nihil horum ora  
vultusque movent? patere tua consilia non  
sentis? constictam iam omnium horum con-  
iunctionem tuam non vides?

ABCDEFGHIJKLMNQRSTUWXY

EDMUND FRY





PICA. No. 7.



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNQRSTU

ABCDEFGHIJKLMNQRSTUVWXYZ

£ 1 2 3 4 5 6 7 8 9 0 £

*Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non*

ABCDEFGHIJKLMNQRSTU

ABCDEFGHIJKLMNQRSTUVWXYZ

EDMUND FRY and SON.

B







✠ { PICA. No. 8. } ✠

Quousque tandem abutere, Catilina, patientia  
nostra? quamdiu nos etiam furor iste tuus  
eludet? quem ad finem sese effrenata jactabit  
audacia? nihilne te nocturnum præsidium pa-  
latii, nihil urbis vigiliæ, nihil timor populi,  
nihil consensus bonorum omnium, nihil hic  
munitissimus habendi senatus locus, nihil ho-  
rum ora vultusque moverunt? patere tua con-  
silia non sentis? constrictam jam omnium  
horum conscientia teneri conjurationem tuam

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

£ 1 2 3 4 5 6 7 8 9 0 £

*Quousque tandem abutere, Catilina, patientia,  
nostra? quamdiu nos etiam furor iste tuus  
eludet? quem ad finem sese effrenata jactabit  
audacia? nihilne te nocturnum præsidium pa-  
latii, nihil urbis vigiliæ, nihil timor populi,  
nihil consensus bonorum omnium, nihil muni-  
tissimus habendi senatus locus, nihil horum  
ora vultusque moverunt? patere tua consilia  
non sentis? constrictam jam omnium horum  
conscientia teneri conjurationem tuam non*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

◀ EDMUND FRY AND SON. ▶

B.







{ SMALL PICA ROMAN, No. 4. }

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

£ 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

◀ EDMUND FRY and Son. ▶



Quoniam tandem abest, Cuius, potentia nos-  
tra; quoniam nos etiam hinc ita hinc abest;  
quoniam ad hunc scopum efficitur factus; quoniam  
adhibere te docuerunt quidam hinc, nihil ubi  
vigilant, nihil tunc populi, nihil consensum bono-  
rum omnium, nihil his investigationibus habendi se-  
ntentia locum, nihil hunc ora vultusque nostrum;  
patet tunc consilia non sentis; consilia hinc  
omnium hunc consilia tunc consilia  
tunc non igitur? quid proinde, quid superest  
nocte egredi, ubi tunc, quoniam consilia, quid  
consilia egredi, quoniam tunc tunc tunc?

ABDEFGHIJKLMNOPQRSTUVWXYZ

ABDEFGHIJKLMNOPQRSTUVWXYZ

2 1234567890 2

Quoniam tandem abest, Cuius, potentia nos-  
tra; quoniam nos etiam hinc ita hinc abest;  
quoniam ad hunc scopum efficitur factus; quoniam  
adhibere te docuerunt quidam hinc, nihil ubi  
vigilant, nihil tunc populi, nihil consensum bono-  
rum omnium, nihil his investigationibus habendi se-  
ntentia locum, nihil hunc ora vultusque nostrum;  
patet tunc consilia non sentis; consilia hinc  
omnium hunc consilia tunc consilia  
tunc non igitur? quid proinde, quid superest  
nocte egredi, ubi tunc, quoniam consilia, quid  
consilia egredi, quoniam tunc tunc tunc?

ABDEFGHIJKLMNOPQRSTUVWXYZ

ABDEFGHIJKLMNOPQRSTUVWXYZ



SMALL PICA, No. 5.

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

£ 1234567890 £

*Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

EDMUND FRY AND SON.

B.







36

❧ { SMALL PICA ROMAN, No. 6. } ❧

Quousque tandem abutere Catilina patientia nostra? quamdiu nos etiam furor iste tuus eludet? ad quem finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

**ABCDEFGHIJKLMN OPQRSTU VW**

**ABCDEFGHIJKLMN OPQRSTU VWXY**

**£ 1234567890 £**

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultus que moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nos-*

**ABCDEFGHIJKLMN OPQRSTU**

**ABCDEFGHIJKLMN OPQRSTU VW**

◀ EDMUND FRY and SON. ▶







LONG PRIMER, No. 5.

Quousque tandem abutere, Catilina, patientia nostra?  
 quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt! hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit pub-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

£ 1234568790 £

*Quousque tandem abutere, Catilina, patientia nostra?  
 quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul videt: hic tamen*

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

EDMUND FRY AND SON.

B.







LONG PRIMER, No. 6.

Pierre Alexiowitz avoit reçu une éducation qui tendoit à augmenter encore la Barbarie de cette partie du monde. Son naturel lui fit d'abord aimer les Etrangers, avant qu'il fût à quel point ils pouvoient lui être utiles. Un jeune Génevois, nommé le Fort, d'une ancienne famille de Genève, fils d'un Marchand droguiste, fût le premier instrument dont il se servit pour changer depuis la facede de la Moscovie. Ce jeune homme envoïé par son pere pour être Facteur à Coppenhague, quitta son commerce et suivit un Ambassadeur Danois à Moscow, par cette inquiétude d'esprit qu'éprouvent toujours ceux qui se sentent au-dessus de leur état. Il lui prit envie d'apprendre la Langue Rusienne. Les progrès rapides qu'il y fit, excitèrent la curiosité du Czar, encore jeune. Il en fût connu; il s'insinua dans sa familiarité, et passa bientôt à son Com-

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*In arms we breed our youth. To dart from far,  
And aim aright the thunder of the war;  
To whirl the faulchion, and direct the blow;  
To ward the stroke, or bear upon the foe.  
Early in hardships through the woods they fly,  
Nor feel the piercing frost, or wintry sky,  
Some prowling wolf or foamy boar to meet,  
And stretch the panting savage at their feet.  
Inured by this, they seek a nobler war,  
And show an honest pride in every scar;  
With joy the danger and the blood partake,  
Whilst every wound is for their country's sake.*

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EDMUND FRY and SON.

B.







LONG PRIMER, No 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam, non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unum quemque nostrum. Nos autem viri fortes satisfacere rei publicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefac

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EDMUND FRY.







LONG PRIMER, No 8.

QUOUSQUE tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem

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LONG PRIMER, No. 9.

QUOUSQUE tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Cati-

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BOURGEOIS, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub

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M.







## BOURGEOIS, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, con-

## LARGE FACED BREVIER ON BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt! hic tamen vivit. Vivit? imo vero etiam in se-

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H O N E S T P R A I S E  
O F T N O B L Y S W A Y S  
I N G E N U O U S Y O U T H :

*But sought from Cowards and the lying mouth,  
Praise is reproach. Eternal God alone  
For mortals fixeth that sublime award.  
He from the faithful records of his Throne,  
Bids the Historian and the Bard  
Dispose of honour and of scorn;  
Discern the Patriot from the Slave;  
And write the good, the wise, the brave,  
For lessons to the multitude unborn.*

EDMUND FRY AND SON.







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BOURGEOIS, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero

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BREVIER. No. 4.

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*These are thy glorious works, Parent of good;  
Almighty! thine this universal frame,  
Thus wondrous fair! thyself how wondrous then!  
To us invisible, or dimly seen  
Unspeakable! who sit'st above these Heav'ns,  
In these thy lowliest works: yet these declare  
Thy goodness beyond thought, and power divine.  
Speak ye, who best can tell, ye sons of light,  
Angels; for ye behold him, and with songs  
And choral symphonies, day without night,  
Circle his throne rejoicing; ye in Heaven,  
On earth join ye all creatures to extol  
Him first, him last, him midst, and without end.*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

EDMUND FRY.

J. M.







BREVIER, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt; hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem

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Go, wiser thou ! and in thy scale of sense  
Weigh thy opinion against Providence :  
Call imperfection what thou fanciest such,  
Say, here he gives too little, there too much :  
Destroy all creatures for thy sport or gust,  
Yet cry, if Man's unhappy, God's unjust.  
If Man alone engross not Heaven's high care,  
Alone made perfect here, immortal there :  
Snatch from his hand the balance and the rod,  
Rejudge his justice, be the God of God.  
In Pride, in reasoning Pride, our error lies :  
All quit their sphere, and rush into the skies.  
Pride is still aiming at the blest abodes,  
Men would be Angels, Angels would be Gods.

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BREVIER, No. 7.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grac-

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*Go, wiser thou! and in thy scale of sense  
Weigh thy opinion against Providence:  
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Rejudge his justice, be the God of God.  
In Pride, in reasoning Pride, our error lies:  
All quit their sphere, and rush into the skies.  
Pride is still aiming at the blest abodes,  
Men would be Angels, Angels would be Gods.  
Aspiring to be Gods if Angels fell,  
Aspiring to be Angels, Men rebel.*

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MINION. No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia tene-ri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir am-

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*Go, wiser thou! and in thy scale of sense  
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Aspiring to be Angels, Men rebel.*

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MINION. No. 7.

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EDMUND FRY.

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NONPAREIL. No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac

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NONPAREIL ROMAN, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos

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Nonpareil Italic, No. 3. and 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam

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EDMUND FRY.







PEARL, NO. THREE.

THE Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

2 To proclaim the acceptable year of the Lord, and the day of vengeance of our God; to comfort all that mourn;

3 To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the Lord, that he might be glorified.

4 And they shall build the old wastes, they shall raise up the former desolations, and they shall repair the waste cities, the desolations of many generations.

5 And strangers shall stand and feed your flocks and the sons of the alien shall be your plowmen and your vinedressers.

6 But ye shall be called the priests of the Lord: men shall call you the Ministers of

our God: ye shall eat the riches of the Gentiles, and in their glory shall ye boast yourselves.

7 ¶ For your shame ye shall have double; and for confusion they shall rejoice in their portion: therefore in their land they shall possess the double: everlasting joy shall be unto them.

8 For I the Lord love judgement, I hate robbery for burnt offering; and I will direct their work in truth, and I will make an everlasting covenant with them.

9 And their seed shall be known among the Gentiles, and their offspring among the people; all that see them shall acknowledge them, that they are the seed which the Lord hath blessed.

10 I will greatly rejoice in the Lord, my soul shall be joyful in my God; for he hath clothed me with the garments of salvation, he hath covered me with the robe of righteousness, as a bridegroom decketh himself with ornaments, and as a bride adorneth herself with her jewels.

Pearl Italic, No. 3.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora, cautesque morum tuos consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliis ceperis quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! imo vero etiam in senatum venit: sit publici consilii participes: notat et designat ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere rei publicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos jamdiu machinaris. An vero vir amplissimus, P. Scipio,*

ABCDEF GHIJ KLMNOPQRSTU VWXYZÆE  
ABCDEF GHIJ KLMNOPQRSTU VWXYZÆE  
ABCDEF GHIJ KLMNOPQRSTU VWXYZÆE

DIAMOND.

15 ¶ O Lord, thou knowest: remember me, and visit me, and revenge me of my persecutors; take me not away in thy longsuffering; know that for thy sake I have suffered rebuke.

16 Thy words were found, and I did eat them: and thy word was unto me the joy and rejoicing of mine heart; for I am called by thy name, O Lord God of hosts.

17 I sat not in the assembly of the mockers, nor rejoiced; I sat alone because of thy hand: for thou hast filled me with indignation.

18 Why is my pain perpetual, and my wound incurable, which refuseth to be healed? wilt thou be altogether unto me as a liar, and as waters that fail?

19 ¶ Therefore thus saith the Lord, If thou return, then will I bring thee again, and thou shalt stand before me: and if thou take forth the specious from the vile, thou shalt be as my mouth: let them return unto thee; but return not thou unto them.

20 And I will make thee unto this people a fenced brass wall: and they shall fight against thee, but they shall not prevail against thee: for I am with thee to save thee and to deliver thee, saith the Lord.

21 And I will deliver thee out of the hand of the wicked, and I will redeem thee out of the hand of the terrible.

8 Thou shalt not also go into the house of feasting, to sit with them to eat and to drink.

9 For thus saith the Lord of hosts, the God of Israel: Behold, I will cause to cease out of this place in your eyes, and in your days, the voice of mirth, and the voice of gladness, the voice of the bridegroom, and the voice of the bride.

10 ¶ And it shall come to pass, when thou shalt shew this people all these words and they shall say unto thee, Wherefore hath the Lord pronounced all this great evil against us? or what is our iniquity? or what is our sin that we have committed against the Lord our God?

11 Then shalt thou say unto them, Because your fathers have forsaken me, saith the Lord, and have walked after other gods, and have served them, and have worshipped them, and have forsaken me, and have not kept my law;

12 And ye have done worse than your fathers; for, behold, ye walk every one after the imagination of his evil heart, that they may not hearken unto me:

13 Therefore will I cast you out of this land into a land that ye know not, neither ye nor your fathers; and there shall ye serve other gods day and night; where I will not shew you favour.

14 ¶ Therefore, behold, the days come saith the Lord, that it shall no more be

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ABCDEF GHIJ KLMNOPQRSTU VWXYZÆE  
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***DRAGON'S TAIL.***

PEARL.

**POLYGLOTT LETTER FOUNDRY,**  
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1875

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BOURBON

MONTGOMERYSHIRE

ONE/TH

IMPERFECTIONS

EXPERIMENTED

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ASTRONOMICALS

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PEARL

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ם את השמים וא  
ת הארץ: והארץ הו

בראשית ברא אלהי  
ם את השמים וא  
ת הארץ: והארץ הית

EDMUND FRY AND SON.







Hebrews.

TWO LINES ENGLISH.

בראשת ברא אלהים את  
השמים ואת הארץ: והארץ  
חיתה תהו ובהו וחשך על

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת  
הַשָּׁמַיִם וְאֶת הָאָרֶץ: וְהָאָרֶץ  
הִיְתָה תְהוֹ וְבְהוֹ וְחֹשֶׁךְ עַל-וֶ

DOUBLE PICA, No. 1.

בראשית ברא אלהים את השמים  
ואת הארץ: והארץ היתה תהו  
ובהו וחשך על-פני תהום ורוח א

EDMUND FRY AND SON.



Double Two

TWO LINES ENGLISH.

THESE ARE THE  
WORDS OF THE  
LORD WHICH HE  
SAID TO HIS  
DISCIPLES WHEN  
HE WAS ABOUT  
TO GO TO HEAVEN  
AND HE SAID  
UNTO THEM  
GO YE INTO  
ALL THE WORLD  
AND PREACH  
THE GOSPEL  
TO EVERY CREATURE  
WHOSOEVER  
SHALL HEAR  
AND BELIEVE  
SHALL BE  
SAVED  
AND WHO  
SHALL NOT  
BELIEVE  
SHALL BE  
DAMNED  
AND THIS  
SIGN SHALL  
GO WITH YOU  
IN YOUR  
MIDST  
AND I WILL  
BE WITH YOU  
UNTIL THE  
END OF THE  
WORLD  
AMEN

DOUBLE TWO, No. 1.

THESE ARE THE  
WORDS OF THE  
LORD WHICH HE  
SAID TO HIS  
DISCIPLES WHEN  
HE WAS ABOUT  
TO GO TO HEAVEN  
AND HE SAID  
UNTO THEM  
GO YE INTO  
ALL THE WORLD  
AND PREACH  
THE GOSPEL  
TO EVERY CREATURE  
WHOSOEVER  
SHALL HEAR  
AND BELIEVE  
SHALL BE  
SAVED  
AND WHO  
SHALL NOT  
BELIEVE  
SHALL BE  
DAMNED  
AND THIS  
SIGN SHALL  
GO WITH YOU  
IN YOUR  
MIDST  
AND I WILL  
BE WITH YOU  
UNTIL THE  
END OF THE  
WORLD  
AMEN

Double Two and Six

Double Two and Six



Hebrews.

DOUBLE PICA, No. 2.

בראשית ברא אלהים את השמים  
ואת הארץ: והארץ היתה תהו ובהו  
וחשך על-פני המים ורוח אלהים

בראשית ברא אלהים את השמים  
ואת הארץ: והארץ היתה תהו ובהו  
וחשך על-פני המים ורוח אלהים

ENGLISH, No. 1.

בראשית ברא אלהים את השמים ואת  
הארץ: והארץ היתה תהו ובהו וחשך המים  
תהום ורוח אלהים מרחפת על-פני המים וי

EDMUND FRY AND SON.







## Hebrews.

ENGLISH, No. 2.

בראשית ברא אלהים את השמים ואת  
הארץ: והארץ היתה תהו ובהו וחשך על-פני  
המים ורוח אלהים מרחפת על-פני המים: ויא

בראשית ברא אלהים את השמים ואת  
הארץ: והארץ היתה תהו ובהו וחשך על-פני  
המים ורוח אלהים מרחפת על-פני המים

PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ  
היתה תהו ובהו וחשך על-פני המים ורוח אלהים מרח  
פת על-פני המים: ויאמר אלהים יהי אור ויהי-אור: ויא

בראשית ברא אלהים את השמים ואת הארץ.  
והארץ היתה תהו ובהו וחשך על-פני תהום ורוח  
אלהים מרחפת על-פני המים: ויאמר אלהים יהי

EDMUND FRY AND SON.



Hebrew

English, No. 2.

היה זה היום אשר נתקן  
לפני ה' את ישראל ואת  
היה זה היום אשר נתקן

לפני ה' את ישראל ואת  
היה זה היום אשר נתקן  
לפני ה' את ישראל ואת

PICA.

היה זה היום אשר נתקן  
לפני ה' את ישראל ואת  
היה זה היום אשר נתקן

היה זה היום אשר נתקן  
לפני ה' את ישראל ואת  
היה זה היום אשר נתקן

Hebrew



## Rabbinical Hebrews.

### SMALL PICA.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו  
וחשך על פני תהום ורוח אלהים מרחפת על פני המים: ויאמר אלהים  
יהי אור ויהי אור: וירא אלהים את האור כי טוב ויבדל אלהים בין הא  
ור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי  
בקר יום אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל ביןמי

### BREVIEW.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על כניתהום ורוח אל  
הים מרחפת על כני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים את האור כי טוב וי  
בדל אלהים בין האור ובין החשך: ויקרא אלהים לאור יום ולחשך לילה ויהי ערב ויהי בקר יום  
אחד: ויאמר אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע  
ויבדל בין המים אשר מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים לרקיע

### NONPAREIL.

בראשית ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על פני תהום ורוח אלהים  
מרחפת על פני המים: ויאמר אלהים יהי אור ויהי אור: וירא אלהים אתהאור כי טוב ויבדל אלהים בין  
האור ובין החשך: ויקרא אלהים לאור יום ולחשך קרא לילה ויהי ערב ויהי בקר יום אחד: ויאמר  
אלהים יהי רקיע בתוך המים ויהי מבדיל בין מים למים: ויעש אלהים את הרקיע ויבדיל בין המים אשר  
מתחת לרקיע ובין המים אשר מעל לרקיע ויהי כן: ויקרא אלהים לרקיע ויהי כן: ויקרא אלהים  
שמי: ויאמר אלהים יקוו המים מתחת השמים אל מקום אחד ותראה בימים ויהי כן: ויקרא אלהים

EDMUND FRY AND SON.



RECAPITULATION

FINAL STATE

It is the duty of every citizen to be true to his country and to his fellow-citizens. It is the duty of every citizen to be true to his conscience and to his God. It is the duty of every citizen to be true to his honor and to his integrity. It is the duty of every citizen to be true to his principles and to his ideals. It is the duty of every citizen to be true to his life and to his death.

CONCLUSION

It is the duty of every citizen to be true to his country and to his fellow-citizens. It is the duty of every citizen to be true to his conscience and to his God. It is the duty of every citizen to be true to his honor and to his integrity. It is the duty of every citizen to be true to his principles and to his ideals. It is the duty of every citizen to be true to his life and to his death.

APPENDIX

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THE END



## Hebrew.

NONPAREIL.

בְּרֵאשִׁית בָּרָא אֱלֹהִים אֶת הַשָּׁמַיִם וְאֶת הָאָרֶץ :  
וְהָאָרֶץ הָיְתָה תֶּחֱוָה וְבָהוּ וְחָשָׁךְ עַל־פְּנֵי תְהוֹם וְרוּחַ  
אֱלֹהִים מְרַחֶפֶת עַל־פְּנֵי תַמִּים : וַיֹּאמֶר אֱלֹהִים  
יְהִי אוֹר וַיְהִי־אוֹר : וַיֵּרָא אֱלֹהִים אֶת־הָאוֹר כִּי־  
טוֹב וַיַּבְדֵּל אֱלֹהִים בֵּין הָאוֹר וּבֵין הַחֹשֶׁךְ : וַיִּקְרָא  
אֱלֹהִים ׀ לָאוֹר יוֹם וְלַחֹשֶׁךְ קִרָּא לַיְלָה וַיְהִי־עֶרֶב  
וַיְהִי־בֹקֶר יוֹם אֶחָד : פ וַיֹּאמֶר אֱלֹהִים יְהִי  
רְקִיעַ בְּתוֹךְ הַמַּיִם וַיְהִי מִבְדִּיל בֵּין מַיִם לַמַּיִם :  
וַיַּעַשׂ אֱלֹהִים אֶת־הַרְקִיעַ וַיַּבְדֵּל בֵּין הַמַּיִם אֲשֶׁר

בראשית ברא אלהים את השמים ואת הארץ :  
והארץ היתה תהו ובהו וחשך על פני תהום ורוח  
אלהים מרחפת על פני המים : ויאמר אלהים  
יהי אור ויהי אור : וירא אלהים את האור כי  
טוב ויבדל אלהים בין האור ובין החשך : ויקרא  
אלהים לאור יום ולחשך קרא לילה ויהי ערב  
ויהי בקר יום אחד : פ ויאמר אלהים יהי  
רקיע בתוך המים ויהי מבדיל בין מים למים :  
ויעש אלהים את הרקיע ויבדל בין המים אשר

EDMUND FRY.

B. AND T.



1000

1000

1000

1000

1000

1000



Greeks.

CODEX ALEXANDRINUS.

ΠΑΤΕΡ ΗΜΩΝ Ο ΕΝ ΤΟΙΣ ΟΥΡΑΝ  
ΟΙΣ ΑΓΙΑΘΗΤΩ ΤΟ ΟΝΟΜΑ ΣΟΥ Ε  
ΛΘΕΤΟ Η ΒΑΣΙΛΕΙΑ ΣΟΥ ΓΕΝΗΘΗΤΩ  
ΤΟ ΘΕΛΗΜΑ ΣΟΥ ΩΣ ΕΝ ΟΥΡΑΝΩ  
ΚΑΙ ΕΠΙ ΤΗΣ ΤΟΝ ΑΡΤΟΝ ΗΜΩΝ  
ΤΟΝ ΕΠΙΟΥΣΙΟΝ ΔΟΣ ΗΜΙΝ ΣΗΜ  
ΕΡΟΝ ΚΑΙ ΑΦΕΣ ΗΜΙΝ ΤΑ ΟΦΕΙΛΗΜ  
ΑΤΑ ΗΜΩΝ ΩΣ ΚΑΙ ΗΜΕΙΣ ΑΦΙΕΜΕ  
Ν ΤΟΙΣ ΑΦΕΙΛΕΤΑΙΣ ΗΜΩΝ ΚΑΙ ΜΗ Ε  
ΙΣ ΕΝΕΓΙΚΗΣ ΗΜΑΣ ΕΙΣ ΠΕΙΡΑΣΜΟΝ  
ΑΛΛΑ ΡΥΣΑΙ ΗΜΑΣ ΑΠΟ ΤΟΥ ΠΤΟΝ  
ΗΡΟΥ ΟΤΙ ΣΟΥ ΕΣΤΙΝ Η ΒΑΣΙΛΕΙΑ Κ  
ΑΙ Η ΔΥΝΑΜΙΣ ΚΑΙ Η ΔΟΞΑ ΕΙΣ ΤΟ  
ΥΣ ΑΙΩΝΑΣ ΑΜΗΝ

This character was cut by Wynkyn de Worde, in exact imitation of that ancient and valuable manuscript of the New Testament in the British Museum, which was, as the late Dr. Woide communicated to Dr. Fry, presented, in 1628, to K. Charles I. by Cyrillus Lucaris, Patriarch of Alexandria, but afterwards of Constantinople; and which is supposed to have been written upwards of fourteen hundred years.—See Paterson's Catalogue and Specimens of James's Foundry, sold 1782, p. [10].

EDMUND FRY AND SON.







Greeks.

DOUBLE PICA.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς  
ἀγιασθήτω τὸ ὄνομά σκ. Ἐ  
λθέτω ἡ βασιλεία σκ. γενεθήτω τὸ  
θέλημα σκ, ὡς ἐν ἔρανῳ, καὶ ἐπὶ  
τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπι-

GREAT PRIMER.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς ἔρανοῖς, ἀγιασθή-  
τω τὸ ὄνομά σκ. Ἐλθέτω ἡ βασιλεία  
σκ. Γενεθήτω τὸ θέλημα σκ, ὡς ἐν ἔρανῳ  
καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν ἐπιτίθει  
δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφει-  
λήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφ

EDMUND FRY AND SON.



CHURCH

BOYD & PEAR

II  
The church is a place of worship  
and of instruction. It is a place  
where the people of God are gathered  
together to praise God and to  
serve Him. It is a place where  
the people of God are taught the  
truth of the Gospel and where they  
are enabled to live in obedience  
to the will of God.

CHURCH

II  
The church is a place of worship  
and of instruction. It is a place  
where the people of God are gathered  
together to praise God and to  
serve Him. It is a place where  
the people of God are taught the  
truth of the Gospel and where they  
are enabled to live in obedience  
to the will of God.

CHURCH



Greek.

PICA. No. 2.

ΠΩΣ δ' ἔχοντες ζηλοῦσι, καὶ τὰ ποῖα, καὶ ἐπὶ τίσιν, ἐνθένδ' ἐστὶ δῆλον. εἰ γάρ ἐστι Ζῆλος λύπη τις ἐπὶ φαινομένη παρουσίᾳ ἀγαθῶν ἐντίμων, καὶ ἐνδεχομένων αὐτῷ λαβεῖν, περὶ τοὺς ὁμοίους τῇ φύσει, οὐχ ὅτι ἄλλῳ, ἀλλ' ὅτι οὐχὶ καὶ αὐτῷ ἐστὶ· διὸ καὶ ἐπιεικές ἐστὶν ὁ Ζῆλος, καὶ ἐπιεικῶν· τὸ δὲ φθονεῖν φαῦλον, καὶ φαύλων· ὁ μὲν γὰρ αὐτὸν παρασκευάζει διὰ τὸν Ζῆλον τυγχάνειν τῶν ἀγαθῶν· ὁ δὲ τὸν πλησίον μὴ ἔχειν διὰ τὸν φθόνον· ἀνάγκη δὴ, ζηλωτικούς μὲν εἶναι τοὺς ἀξιοῦντας ἑαυτοὺς ἀγαθῶν, ὧν μὴ ἔχουσιν· οὐδεὶς γάρ ἀξιοῖ τὰ φαινόμενα ἀδύνατα. διὸ οἱ νέοι, καὶ οἱ με-

EDMUND FRY.

J. M.







# ANTIQUES.

---

TWO-LINE PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,,;.-'1234567890 £  
LONDON & BRIGHTON FLY VANS.

---

LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,,;.-'1234567890 £  
ABCDEFGHIJKLMNOPQRSTUVWXYZ&,,;.-'1234567890 £

EDMUND FRY & SON, LETTER FOUNDERS

To His Majesty.

1824.



**FOR EXPEDITIOUS CONVEYANCE.**

==  
BOURGEOIS.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&,:;.-'!1234567890£**

**TO BE SOLD AT THE AUCTION MART.**

==  
BREVIER.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&,:;.-'!1234567890£**

**AN EXTENSIVE COLLECTION OF BOOKS.**



MINION.

ABCDEFGHIJKLMNQRSTUUVWXYZ&,;:-'1234567890 £  
PICTURES PLATE JEWELLERY & CHINA.

---

NONPAREIL.

ABCDEFGHIJKLMNQRSTUUVWXYZ&,;:-'1234567890 £  
THE PROPERTY OF A GENTLEMAN DECEASED.

---

PEARL.

ABCDEFGHIJKLMNQRSTUUVWXYZ&,;:-'1234567890 £  
EDMUND FRY & SON, LETTER FOUNDERS

To His Majesty.

1824.







ON

ON

ON

EDMUND FRY.



UATC

UATC

UATC



## Script, 2.

~~~~~

*Homer flourished about four centuries after the Trojan war and nine before the Christian Era. Two remarkable events, the war of Thebes, and that of Troy, called forth superior abilities. Bards, with the Lyre in their hands, proclaimed to the Greeks the exploits of their ancient warriors. Orpheus, Linus, Musaeus, and many other poets had already appeared, but their works are lost. Hesiod, the rival of Homer, had entered the same*

EDMUND FRY AND SON.

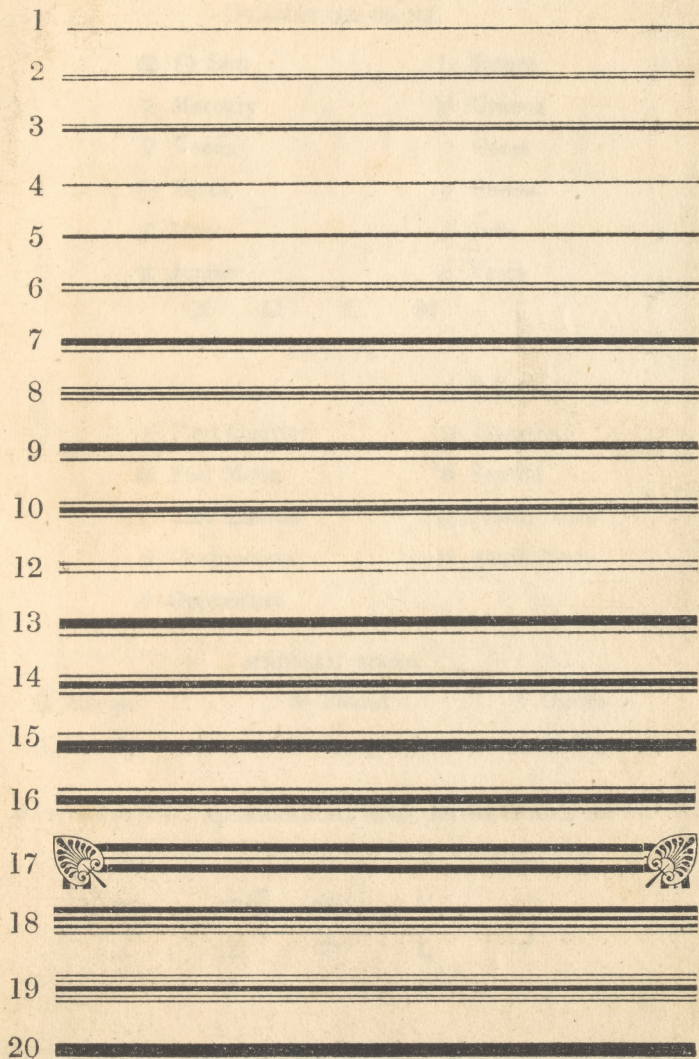


Script. 2.

He was flourished about four  
centuries after the Trojan war  
and nine before the Christian  
Era. Two remarkable events,  
the war of Juba, and that  
of Troy, called forth superior  
abilities. Burns with the  
Ips in their hands, pushed  
into to the Greeks the exploits  
of their ancient warriors. O-  
pheus, Linus, Meleus, and  
many other poets had already  
appeared, but their works are  
lost. Homer, the rival of  
Homer, had entered the same



**Rules,**  
TWELVE INCHES LONG, ON HARD METAL,  
AND  
**Dressed with the greatest Accuracy.**





Notes

THE FINEST LONG, OR, HARD METAL

AND

THE FINEST METAL

|    |  |
|----|--|
| 1  |  |
| 2  |  |
| 3  |  |
| 4  |  |
| 5  |  |
| 6  |  |
| 7  |  |
| 8  |  |
| 9  |  |
| 10 |  |
| 11 |  |
| 12 |  |
| 13 |  |
| 14 |  |
| 15 |  |
| 16 |  |
| 17 |  |
| 18 |  |
| 19 |  |
| 20 |  |



# ZODIACAL SIGNS, &c. &c.

|          |           |               |
|----------|-----------|---------------|
| ♈ Aries  | ♌ Leo     | ♐ Sagittarius |
| ♉ Taurus | ♍ Virgo   | ♑ Capricornus |
| ♊ Gemini | ♎ Libra   | ♒ Aquarius    |
| ♋ Cancer | ♏ Scorpio | ♓ Pisces      |

# PLANETARY SIGNS.

|           |          |
|-----------|----------|
| ☉ Sun     | ♄ Saturn |
| ☿ Mercury | ♅ Uranus |
| ♀ Venus   | ♁ Ceres  |
| ♁ Earth   | ♁ Pallas |
| ♂ Mars    | ♁ Juno   |
| ♃ Jupiter | ♁ Vesta  |
| ♊         | ♊        |
| ♋         | ♋        |
| ♌         | ♌        |
| ♍         | ♍        |
| ♎         | ♎        |
| ♏         | ♏        |
| ♐         | ♐        |
| ♑         | ♑        |
| ♒         | ♒        |
| ♓         | ♓        |

# ASPECTS.

|                 |              |
|-----------------|--------------|
| ☾ New Moon      | △ Trine      |
| ☾ First Quarter | □ Quartile   |
| ● Full Moon     | * Sextile    |
| ☾ Last Quarter  | ♊ North Node |
| ♊ Conjunction   | ♊ South Node |
| ♊ Opposition    |              |

# MEDICAL SIGNS.

|          |           |         |
|----------|-----------|---------|
| ℞ Recipe | ℔ Pound   | ℥ Ounce |
| ℥ Drachm | ℥ Scruple | ℥ Half  |

# MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

|   |   |   |    |   |
|---|---|---|----|---|
| + | — | = | ×  | ÷ |
| ⊥ | ⊥ | ÷ | :: | : |
| ∠ | ⊥ | ⊥ | ⊥  | √ |
|   | ° | , | "  |   |

N.B.—All the above Sorts may be had, with any Fount of Letter, from English to Brevier, inclusive.

EDMUND FRY & SON.



|                |             |            |
|----------------|-------------|------------|
| 1. Sagittarius | 2. Leo      | 3. Aries   |
| 4. Capricornus | 5. Virgo    | 6. Taurus  |
| 7. Aquarius    | 8. Libra    | 9. Gemini  |
| 10. Pisces     | 11. Scorpio | 12. Cancer |

|            |            |
|------------|------------|
| 1. Saturn  | 2. Sun     |
| 3. Uranus  | 4. Mercury |
| 5. Venus   | 6. Earth   |
| 7. Mars    | 8. Jupiter |
| 9. Neptune | 10. Pluto  |

|                |                  |               |                 |                |
|----------------|------------------|---------------|-----------------|----------------|
| 1. New Moon    | 2. First Quarter | 3. Full Moon  | 4. Last Quarter | 5. Opposition  |
| 6. Conjunction | 7. North Node    | 8. South Node | 9. Ascendant    | 10. Descendant |

|          |          |          |          |           |
|----------|----------|----------|----------|-----------|
| 1. Ruler | 2. Ruler | 3. Ruler | 4. Ruler | 5. Ruler  |
| 6. Ruler | 7. Ruler | 8. Ruler | 9. Ruler | 10. Ruler |

|             |                |                   |              |               |
|-------------|----------------|-------------------|--------------|---------------|
| 1. Addition | 2. Subtraction | 3. Multiplication | 4. Division  | 5. Percentage |
| 6. Square   | 7. Cube        | 8. Square Root    | 9. Cube Root | 10. Logarithm |

NOTE: All the above numbers are in the same order as in the original.

THE END OF THE WORLD



Blacks.

FOUR LINES OPEN.

And be it f  
urther her  
eby enacted  
that the Al  
ayors, Bai

EDMUND FRY.

B. & T.



Blacke

FOUR LINES OPEN

And he is  
with her per  
thy ena  
that the  
abode. For

Emerson

1851



Blackg.

FOUR LINES.

And be it f  
urther here  
by enacted,  
that the M  
ayors, Bail

EDMUND FRY.

B. & T.



1742

FOUR LINES

And he it  
with her here  
by entrance  
that the  
agony, shall

1742

1742



Blacks.

TWO LINES GREAT PRIMER.

And be it further  
hereby enacted T  
hat the Mayors,

TWO LINES ENGLISH.

And be it further her  
eby enacted, That the  
Mayors, Bailiffs, of

EDMUND FRY.

B. & T.



Blacke

TWO LINES GREAT PRIMER.

And be it further  
herby enacted  
that the

TWO LINES ENGLISH.

And be it further  
herby enacted, That the  
Magors, Bailiffs, of

James I.

1607.



Blacks.

DOUBLE PICA.

And be it further hereby  
enacted, That the Mayor  
Bailiffs, or other head Off

GREAT PRIMER.

And be it further hereby enacted  
That the Mayors, Bailiffs, or  
other head Officers of every town

ENGLISH, No. 1.

And be it further hereby enacted, That  
the Mayors, Bailiffs, or other head Off  
icers of every Town and place corporate

EDMUND FRY.

B. & T.



Blacks.

DOUBLE PICA.

And be it further hereby  
enacted, That the Mayor,  
Aldermen, or other heads of

GREAT PRIMER.

And be it further hereby enacted  
That the Mayor, Aldermen, or  
other heads of every town

ENGLISH, No. 1.

And be it further hereby enacted, That  
the Mayor, Aldermen, or other heads of  
every town and place corporate

DOUBLE PICA.



## Blacks.

### SMALL PICA.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have authority

### LONG PRIMER. No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits

### LONG PRIMER. No. 2.

And be it further hereby enacted, That the Mayor, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virt

### BREVIEW.

And be it further hereby enacted, That the Mayors, Bailiffs or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as

EDMUND FRY.

B. & T.



1848

1848

1848

1848

1848

1848

1848

1848

1848

1848



**Blacks.**

**ENGLISH, No. 2.**

And be it further hereby enacted, That the Mayors, Bailiffs, and other head Officers of every Town and place corporate, and city

**PICA, No. 1.**

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and

**PICA. No. 2.**

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and city

m ā ē ī ō ū p r ē í q q̄ p q̄

N. B. This is the celebrated Black that was used by William Caxton.

EDMUND FRY.

B. & T.



Alacks

ENCLOSURE, No. 8.

And be it further hereby enacted, That the  
Magistrates, Justices, and other peace officers  
of every Town and place corporate, and city

PICA, No. 1.

And be it further hereby enacted, That the  
Magistrates, Justices, or other peace officers  
in every Town and place corporate, and

PICA, No. 2.

And be it further hereby enacted, That the  
Magistrates, Justices, or other peace officers  
of every Town and place corporate, and city

in 1715

And be it further hereby enacted, That the

ENCLOSURE, No. 3.

1715



## Greeks.

### ENGLISH.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς ὕρανοῖς. ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθῇ τὸ θέλημά σε, ὡς ἐν ὕρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον! Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰ-

### PICA.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθῇ τὸ θέλημά σε, ὡς ἐν οὐρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς

### SMALL PICA.

**Π**Ατερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς· ἁγιασθήτω τὸ ὄνομα σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθῇ τὸ θέλημά σε, ὡς ἐν οὐρανῳ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ρῦσαι ἡμᾶς ἀπὸ

EDMUND FRY and SON.



CHINESE

ENGLISH

II  
This is a list of the names of the  
persons who have been  
appointed to the  
various offices of the  
Government of the  
Province of Szechwan.

TABLE

II  
This is a list of the names of the  
persons who have been  
appointed to the  
various offices of the  
Government of the  
Province of Szechwan.

TABLE

II  
This is a list of the names of the  
persons who have been  
appointed to the  
various offices of the  
Government of the  
Province of Szechwan.

TABLE



## Greeks.

### LONG PRIMER.

**Π**Ατερ ἡμῶν ὃ ἐν τοῖς ἑρανοῖς· ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε· γεννηθήτω τὸ θέλημά σε, ὡς ἐν ἑρανώ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σε ἔστιν ἡ βασιλεία, καὶ ἡ δύ-

### BREVIER.

**Π**Ατερ ἡμῶν ὃ ἐν τοῖς ἑρανοῖς, ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε. Γενεθῆτω τὸ θέλημά σε, ὡς ἐν ἑρανώ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ ἔστιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. Ἀμήν.

### NONPAREIL.

**Π**Ατερ ἡμῶν ὃ ἐν τοῖς ἑρανοῖς, ἀγιασθήτω τὸ ὄνομά σε. Ἐλθέτω ἡ βασιλεία σε. Γενεθῆτω τὸ θέλημά σε, ὡς ἐν ἑρανώ, καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιῦσιον δὸς ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ· ὅτι σὺ ἔστιν ἡ βασιλεία, καὶ ἡ δύναμις, καὶ ἡ δόξα, εἰς τοὺς αἰῶνας. Ἀμήν.

EDMUND FRY and SON.







## Saxons.

DOUBLE PICA.

Fæder ure þu þe eart on  
heorenum. Si þin nama zehalzod. To-becume þin rice  
Gepurðe þin willa on eorþ

GREAT PRIMER.

Fæder ure þu þe eart on heore-  
num. Si þin nama zehalzod. To  
becume þin rice. Gepurðe þin  
willa on eorþan, swa swa on heor

ENGLISH.

Fæder ure þu þe eart on heorenum. Si  
þin nama zehalzod. To-becume þin rice  
Gepurðe þin willa on eorþan, swa swa  
on heorenum. Urne dæghpamlican hlaf  
syle us to dæg. And forgyf us ure syl-

EDMUND FRY and SON.



THESE

THESE

These are the signs on the  
beast. And the name of the  
beast. To become his name  
the beast. The beast on the  
beast.

THESE

These are the signs on the  
beast. And the name of the  
beast. To become his name  
the beast. The beast on the  
beast.

THESE

These are the signs on the  
beast. And the name of the  
beast. To become his name  
the beast. The beast on the  
beast.

THESE

THESE



## Saxons.

### PICA.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Grepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Ure dægþamlican hlaf ƿyle ur to dæg. And so

### SMALL PICA.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-becume þin rice. Grepurðe þin willa on eorþan, ƿpa ƿpa on heofenum. Ure dægþamlican hlaf ur to dæg. And forþær ur ure gýltar

### LONG PRIMER.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To become þin rice. Grepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Ure dægþamlican hlaf ƿyle ur to dæg. And forþær ur ure gýltar. ƿpa ƿpa þe forþær

### BREVIER.

Fæder ure þu þe eart on heofenum. Si þin nama gehalgod. To-become þin rice. Grepurðe þin willa on eorþan. ƿpa ƿpa on heofenum. Ure dægþamlican hlaf ƿyle ur to dæg. And forþær ur ure gýltar. ƿpa ƿpa þe forþær urum gýltendum.

EDMUND FRY and SON.







## Arabick.

### GREAT PRIMER, 1.

في البدي خلق الله السما والارض \* وكانت  
الأرض خاوية خالية: وكانت الظلمة علي  
وجه الغمر: وروح الله يرف علي المياه  
\* وقال الله ليكن النور فكان النور \* وراي الله  
النور حسنا وفرق بين النور والظلمة \* وسمي  
النور نهارا والظلمة ليلا: وكان مسا وكان  
صباح يوما واحدا \* وقال الله ليكن جلد  
متوسطا بين المياه: وليفصل بين الما والماء  
\* وفعل الله الجلد وفصل بين المياه التي  
تحت الجلد وبين المياه التي فوقه: وكان  
كذلك \* وسمي الله الجلد سما: وكان مسا  
وكان صباح يوما ثانيا \* وقال الله لتجتمع

EDMUND FRY and SON.







## Arabick.

### GREAT PRIMER, 2.

في البدي خلق الله السما والارض \* وكانت  
الارض خاوية خالية : وكانت الظلمة علي  
وجه الغمر : وروح الله يرف علي المياه  
\* وقال الله ليكن النور فكان النور \* وراي الله  
النور حسنا وفرق بين النور والظلمة \* وسمي  
النور نهارا والظلمة ليلا : وكان مسا وكان  
صباح يوما واحدا \* وقال الله لبعن جلد  
متوسطا بين المياه : ليفصل بين الما والماء  
\* وفعل الله للجلد وفصل بين المياه التي  
تحت للجلد وبين المياه التي فوقه : وكان  
كذلك \* وسمي الله للجلد سما : وكان مسا  
وكان صباح يوما ثانيا \* وقال الله لتجتمع

EDMUND FRY and SON.







## Arabick.

### ENGLISH.

في ذكر المغنين

قال ابو عكرمه البغدادي خرجت يوما الي  
المسجد الجامع لعلي استفيد حكمه اكتبها  
فمورت نباطن باب ابي عيسي ابن المتوكل  
فاذا علي بابه المشدود وهو احذق خلق  
الله بالغنا فقال اين تريد ابا عكرمه قلت  
المسجد الجامع لعلي استفيد حكمه اكتبها  
فقال ادخل بنا الي ابن ابي عيسي قلت  
امثل ابي عيسي في قدرته وخلالته يدخل  
عليه بلا اذن فقال الحاجب اعلم امير المومنين  
بمكان ابي عكرمه فما لبث الا ساعه حتي  
خرج الغلمان فاحملوني خلا فدخلت الي دار  
ما مايت احسن بنا منها فلما دجش عليه  
ونظرت الي ابي عيسي قال لي يا بغيض

EDMUND FRY.



Arabic

Arabic

Arabic

Arabic text block containing multiple lines of script, likely a list or a continuous passage.

Arabic text block, possibly a title or a section header, enclosed in a decorative border.



# Malabarick.

1.

உ உ ளு ளு உ உ எ எ ஐ ஐ  
 ஓ ஓ க் க க க ச ச ச ச  
 த் த ப ப த் த த் த த் த  
 ண் ண் ண் ண் ண் ண்  
 ர ர வ வ ழ் ழ ழ ழ ழ ழ  
 ஸ ஸ ஹ ஹ ஹ ஹ ஹ ஹ  
 சூ சூ தூ தூ டூ டூ டூ டூ  
 ணு ணு தா தா நூ நூ பீ பீ பீ  
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2.

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EDMUND FRY AND SON.



சிறந்தபாடி

1

நீதிநாடு உடையது  
தூய்மை உடையது  
சுந்தரநாடு உடையது  
புதுபுது உடையது  
நாடு உடையது  
நாடு உடையது  
நாடு உடையது  
நாடு உடையது  
நாடு உடையது  
நாடு உடையது

2

நாடு உடையது  
நாடு உடையது  
நாடு உடையது  
நாடு உடையது  
நாடு உடையது  
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நாடு உடையது  
நாடு உடையது  
நாடு உடையது

சிறந்தபாடி



# Pica Hibernian.

## GENESIS.

### 1. LAMUN.

**A** ttúr do énuataíð Día neim 7 talam.  
2 Uzur do bí an talam zan éumad,\*  
7 folam; 7 do [bí] doréadur 4 azaíð a naizéin. Uzur do éomvz rporad  
3 De 4 azaíð na hvzged....Uzur a dubz  
Día, Bjoð folur añ: 7 do bí an folur añ.  
4 Uzur do éoñac Día an folur, zur mājē  
[ē]: 7 do moñ Día ioim an trolur 7 an  
5 doréadur...Uzur do zoim Día don trolur  
lá, 7 don doréadur do zoim ré oíðce. U-  
zur do buð í an nóin 7 an mājōin an éeud  
6 lá...Uzur a dubz Día, Bjoð ioimoiłt †  
a meðōn na hvzged, 7 moñēd na hvzge-  
7 da ó na hvzgedvib...Uzur do mñe Día a  
ioimoiłt, 7 do moñ na hvzgeda faóí a  
ioimoiłt ó na hvzgedvib ór eioñ na h-  
8 oimoiłte: 7 do bí m4 ĩn...Uzur do zoim  
Día do ioimoiłt neim. Uzur do buð é  
9 an nóin 7 an mājōin an d4a lá...Uzur a  
dubz Día, Lmuñiztēa na hvzgeda atá

\* Foirm.

† Firmament.







✚ } LONG PRIMER GERMAN. } ✚

In den ältesten Zeiten war Egypten der Sitz der Weisheit. Die Gesetze, die mit Einsicht verfaßt waren und mit Sorgfalt beobachtet wurden, machten das Volk glücklich. Insonderheit wurden die Majestät der Könige heilig gehalten; und niemals haben die Regenten freiwillig gehorsamere Unterthanen gehabt, als die Egyptischen. Diese Verehrung gieng aber nicht weiter, als ihr Leben. Nach dem Tode eines Königes betrachtete man sein Ungedenken als das Ungedenken eines Mannes, der dein Staat wegen seines Verhaltens Rechenschaft schuldig ist. Die Ältesten des Reichs und die Priester versammelten sich; man hörte alle Personen, die von dem verstorbenen Könige gute oder böse Handlungen wußten; und nach dieser Untersuchung machte die Versammlung den Schluß, ob er den guten oder den bösen Regenten beyzuzählen sey. In den ältesten Zeiten war Egypten den Sitz der Weisheit. Die Gesetze, die mit Einsicht verfaßt waren und mit Sorgfalt beobachtet wurden, machten das Volk glücklich. Insonderheit wur

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

◁ EDMUND FRY and SON. ▷







## Samaritans.

PICA.

[illegible]

## LONG PRIMER.

[illegible]

EDMUND FRY.

B. & T.







# Ethiopics.

## ENGLISH. I.

ለብኝ፡ ዘሀሰጦዎ፡ ይቲቀይስ፡ ስጣብ፡ ትጣጽኧ፡፡ ጦኔሪ  
 ሠትከ፡፡ ይኩኝ፡ ፍቃክ፡ ሀከጦ፡ ሀሰጣይ፡ ወሀጦድር  
 ኝ፡ ሰሳዎኝ፡ ዘለለ፡ ዕለተኝ፡ ሀበኝ፡ ዮጦ፡፡ ኅድግ፡ ለኝ፡  
 ለሀሰኝ፡ ኹጦ፡ ኝሐኝ፡ ኝኅድግ፡ ለዘ፡ ለበሰ፡ ለኝ፡፡  
 ወሊቲብለኝ፡ ወስተ፡ ጦኔሲት፡፡ ለሳ፡ ለድኅኝ፡ ወ  
 ባልሐኝ፡ ለጦኩሱ፡ ለኩይ፡፡ ለስጦ፡ ዚላከ፡ ይላቲ  
 ጦኝገሠት፡ ኅይል፡ ወስቡ ሐት፡ ለዓለጦ፡ ዓለጦ ፡  
 ለጤኝ፡ ለብኝ፡ ዘሀሰጣዎት፡ ይቲቀይስ፡ ስጦቡ፡፡ ት  
 ጸኧ፡ ይኩኝ፡ ፍቃይ፡ ለብኝ፡ ዘበሰጣዎ

## PICA.

ለብኝ፡ ዘሀሰጣዎት፡ ይቲቀይስ፡ ስጦቡ፡፡ ትጦጽኧ፡ ጦኔል  
 ሠትከ ይኩኝ፡ ፍቃይከ፡ በከጦ፡ በሰጣይ፡ ወበጦድረኝ፡፡  
 ሰሳዎኝ፡ ዘለለ፡ ዕለተኝ፡ ሀበኝ፡ ዮጦ፡፡ ኅድል፡ ለኝ፡ ለሀ  
 ሰኝ፡ ከጦ፡ ኝሐኝ፡ ኝኅ ድል፡ ለዘ፡ ለበሰ፡ ለኝ፡፡ ወሊታ  
 ብለኝ፡ ወስተ፡ ጦኔሲት፡፡ ለሳ፡ ለድኅኝ፡ ወባልሐኝ፡ ለ  
 ጦኩሱ፡ ለኩይ፡፡ ለስጦ፡ ዚላከ፡ ይላታ፡ ጦኔልሠት፡  
 ኅይል፡ ወስብሐት፡ ለዓለጦ፡ ዓለጦ፡ ለጤኝ፡ ብኝ፡ ዘበ  
 ሰጣዎት፡ ይቲቀይስ፡ ስጦብ፡፡ ትጦጽኧ፡ ጦኔልሠትከ ይ  
 ለብኝ፡ ፍቃይከ፡ ለከጦ፡ ለሰጣይ፡ ወለጣድረኝ፡ ሰሳዎኝ፡

EDMUND FRY.

B. & T.







# Ethiopic, 3.

|        |   |   |   |   |   |   |   |
|--------|---|---|---|---|---|---|---|
| Lâwi.  | ለ | ሉ | ለ | ላ | ሌ | ል | ሎ |
| Mai.   | መ | ሙ | ሚ | ማ | ሚ | ሞ | ሞ |
| Rëes.  | ረ | ሩ | ሪ | ራ | ረ | ር | ር |
| Sât.   | ሰ | ሱ | ሲ | ሳ | ሴ | ስ | ሶ |
| Nahas. | ነ | ኑ | ኒ | ና | ኔ | ን | ኖ |
| Zai.   | ዘ | ዙ | ዚ | ዛ | ዜ | ዝ | ዞ |
| Yaman. | የ | ዩ | ደ | ዋ | ዬ | ይ | ዮ |

◁ EDMUND FRY. ▷







# Ambharic.

Shât. ሸ ሹ ሺ ሻ ሼ ሽ ሾ

Tchâwi. ቸ ቹ ቺ ቻ ቼ ች ቾ

Gnahas. ጸ ጹ ጺ ጻ ጼ ጽ ጾ

Khaf. ኸ ኹ ኺ ኻ ኼ ኽ ኾ

Jai. ከ ኩ ኺ ኻ ኼ ኽ ኾ

Jent. ጀ ጁ ጂ ጃ ጄ ጅ ጆ

Tshait. ጬ ጭ ጮ ጭ ጮ ጮ ጮ

EDMUND FRY.



Quintessence

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Tchaw. 12 12 12 12 12 12 12 12  
Gm. 12 12 12 12 12 12 12 12  
Khor. 12 12 12 12 12 12 12 12  
Jal. 12 12 12 12 12 12 12 12  
Jent. 12 12 12 12 12 12 12 12  
Tchait. 12 12 12 12 12 12 12 12

Remedy for



# Guzerattee.



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རྩ རྩ རྩ རྩ རྩ རྩ རྩ

EDMUND FRY AND SON.



Syriac. 1.

ENGLISH,

WITH POINTS CAST ON DIAMOND.

[illegible]

EDMUND FRY.

J. M.



Syriac. 2.

ENGLISH,

WITH POINTS CAST ON THE BODY.

إِهْجِبْ لِإِخَا. إِهْجِبْ كُنْصَةً مُكْذِبَةً. تَسْتَعْفِفُ  
إِهْجِبْ حَقِيصَةً. حَقَّ آتَى إِهْجِبْ حَقِيصَةً. بَقِيصَةً  
إِهْجِبْ لِسَانًا. إِنَّا إِهْجِبْ حَسِيمًا. تَنَامُنَا إِهْجِبْ  
جَمْعَتَنَا. مَتَعْنَا إِهْجِبْ لِإِخَةٍ. إِخْفَ إِهْجِبْ  
كَمْعًا. بَقَعْنَا إِهْجِبْ حَقِيصَةً هَلَالِيْقَةً  
حَقَّ حَقًّا وَحَقًّا مِمَّ حَقًّا حَقًّا وَحَقًّا.  
بَقِيصَةً إِهْجِبْ حَقِيصَةً. مَقِيصَةً إِهْجِبْ  
حَرَةً وَحَقًّا. رَدَّ حَقًّا إِهْجِبْ لِإِخَةٍ. إِخْفَ إِهْجِبْ  
لِلْإِخْتِمَامِ. إِخْتَمَ إِهْجِبْ حَرَةً. حَرَةً إِهْجِبْ  
حَرَةً. رُبَّهْمَ إِهْجِبْ لِإِخَةٍ. إِخْفَ إِهْجِبْ  
إِهْجِبْ لِلْإِجْدَادِ. إِجْدَادُ إِهْجِبْ حَقًّا إِهْجِبْ  
حَقْمَةً. حَقْمَةً إِهْجِبْ تَمْعَفَ حَقْمَةً

EDMUND FRY.

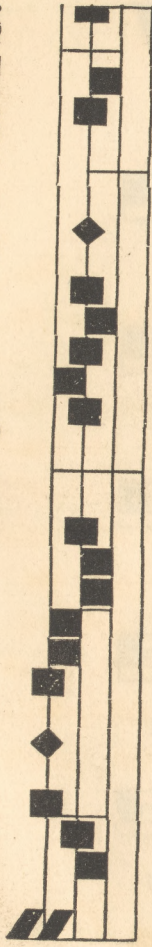
J. M.



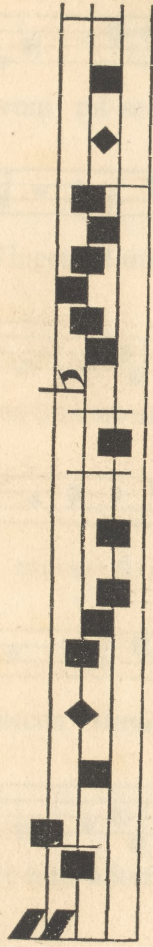




# PLEIN CHANT DE QUATRE POINTS.



A<sup>B</sup>rahæ      dic - tæ      sunt



promissiones, &      se -      mini

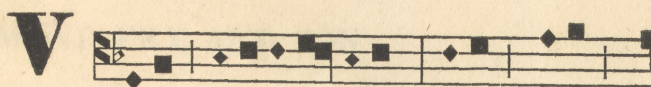
EDMUND FRY AND SON.



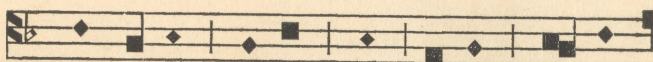




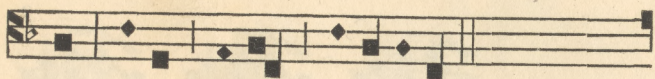
PLEIN-CHANT DE QUATRE POINTS.



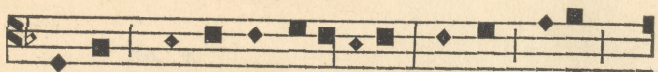
I-rum mi-se-ri-cor-di-æ Templa so-



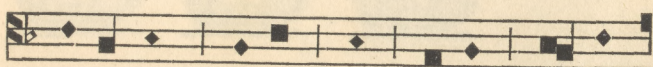
nent Vincen - tium: Nobis è si-nu glo-



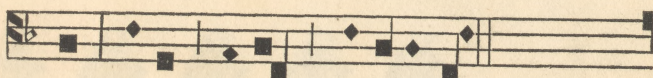
ri-æ Cer-tum adest præ-si-di-um.



Virum mi-se-ri-cor-di-æ Tem - pla so-



nent Vincen - tium: Nobis è si-nu glo-

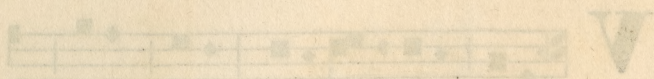


ri-æ Cer-tum adest præ-si-di-um.

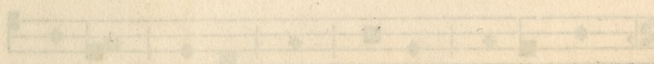
EDMUND FRY AND SON.



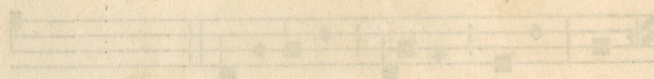
# PLAIN-CHANT DE QUATRE POINTS.



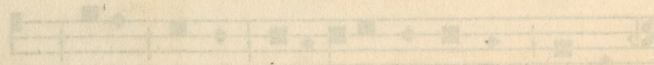
I-um mi-se-ri-cor-di-ae Templa so-



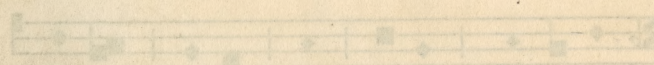
nent Vincen-tium: Nobis 6 si-nu glo-



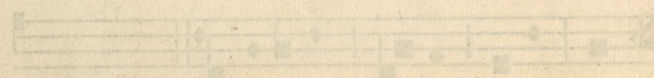
ri-ae Cer-tum adest pre-si-di-um.



Virum mi-se-ri-cor-di-ae Tem-pla so-



nent Vincen-tium: Nobis 6 si-nu glo-



ri-ae Cer-tum adest pre-si-di-um.

EDMUND FRY AND SON.



# SPECIMEN OF SHIPS,

BY

EDMUND FRY AND SON.

---

TWO LINES GREAT PRIMER.

No. 1.



No. 2.



TWO LINES PICA.



TWO LINES BOURGEOIS.





# SPECIMEN OF SHIPS

EDMUND FRY AND SON

TWO LINES GREAT PRIMER

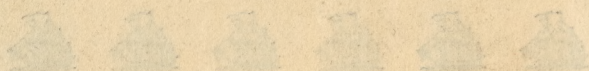
No. 1.



No. 2.



TWO LINES FICA

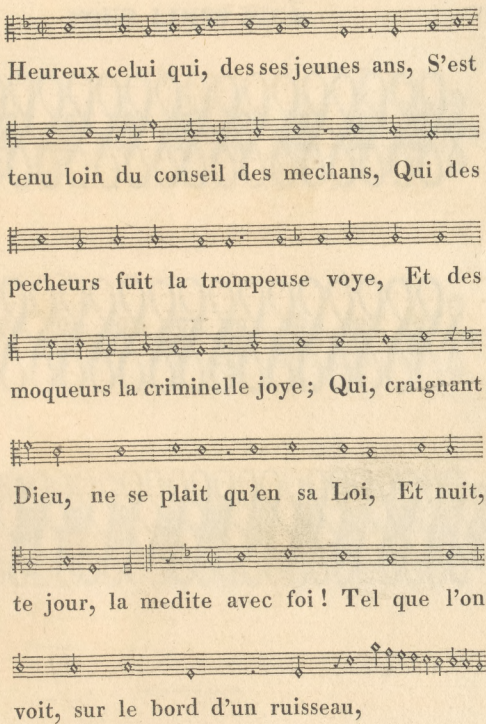


TWO LINES BOURGEOIS





## Psalm Musick.



Heureux celui qui, des ses jeunes ans, S'est  
tenu loin du conseil des mechans, Qui des  
pecheurs fuit la trompeuse voye, Et des  
moqueurs la criminelle joye; Qui, craignant  
Dieu, ne se plait qu'en sa Loi, Et nuit,  
te jour, la medite avec foi! Tel que l'on  
voit, sur le bord d'un ruisseau,

EDMUND FRY and SON.



# Requiem

Requiem aeternam dona eis, Domine.

Requiem aeternam dona eis, Domine.

Requiem aeternam dona eis, Domine.

Requiem aeternam dona eis, Domine.

Requiem aeternam dona eis, Domine.

Requiem aeternam dona eis, Domine.

Requiem aeternam dona eis, Domine.

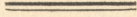
Requiem aeternam dona eis, Domine.



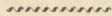
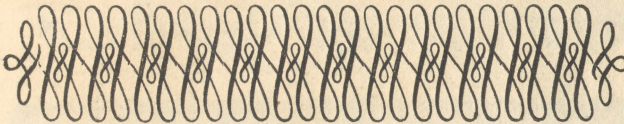
# SPECIMEN OF CHECKS,

BY

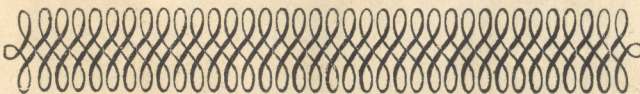
EDMUND FRY AND SON.



FOUR LINES PICA.



TWO LINES GREAT PRIMER.









A  
New Specimen  
OF  
FLOWERS.

---

FIVE LINES PICA.

No. 1. TO 3.





FOUR LINES PICA.

1.



2.



4.



5.



6.



7.





NEW SPECIMEN OF FLOWERS.

---

TWO LINES GREAT PRIMER.

1.



2.



3.



4.



5.



6.





TWO LINES ENGLISH.

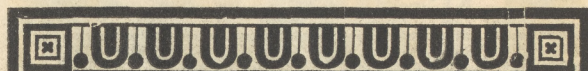
3.



4.



5.



6.



7.



DOUBLE PICA.

6.



7.



11.



12.





# NEW SPECIMEN OF FLOWERS.

---

13.



14.



15.



16.



17.



18.



19.



20.



21.



22.





GREAT PRIMER.

6.



7.



10.



17.



18.



19.



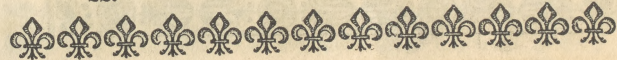
20.



21.



22.



23.



24.



26.





# NEW SPECIMEN OF FLOWERS.

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27.



28.



29.



30.



31.



32.



34.



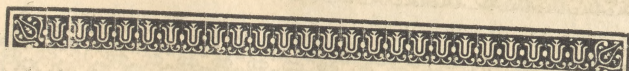
35.



36.



37.



38.



39.



40.





EDMUND FRY'S

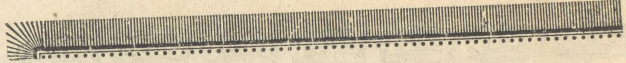
41.



42.



43.



44.



45.



46.



—♦—  
ENGLISH.

7.



8.



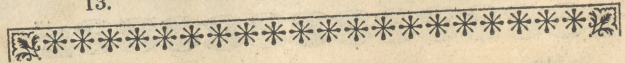
11.



12.



13.



14.





## NEW SPECIMEN OF FLOWERS.

---

15.



21.



26.



30.



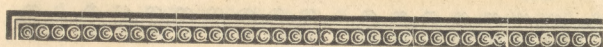
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36.

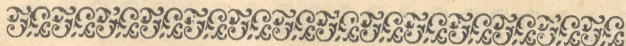


37.



## PICA.

3.



8.



10.



11.





EDMUND FRY'S

12.



13.



15.



16.



19.



20.



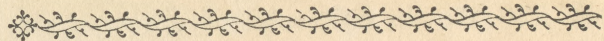
21.



22.



23.



25.



29.



30.



31.



32.



33.





# NEW SPECIMEN OF FLOWERS.

34.



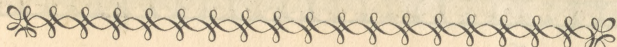
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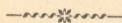
36.



37.



38.



## SMALL PICA.

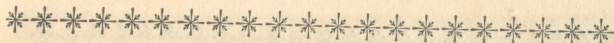
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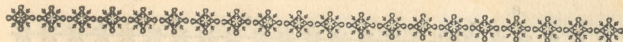
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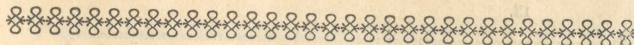
5.



6.



10.



15.



16.



24.



26.



27.

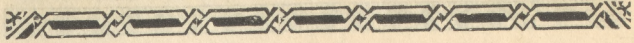




## EDMUND FRY'S

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29.



33.



34.



35.



36.

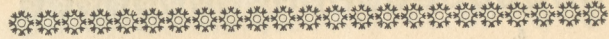


## LONG PRIMER.

1.



5.



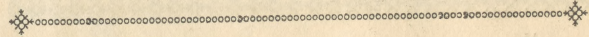
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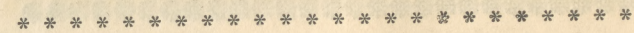
8.



13.



19.



21.



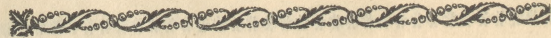
39.



40.



41.





## NEW SPECIMEN OF FLOWERS.

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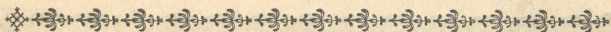
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43.



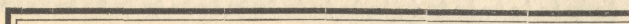
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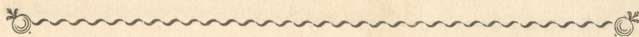
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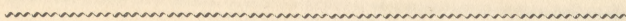
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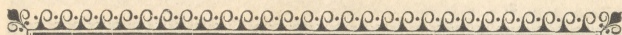
49.



52.



53.



54.



55.



56.



57.



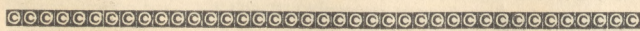
58.



59.



60.





# EDMUND FRY'S

## BOURGEOIS.

1.



2.



3.



## BREVIER.

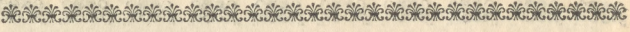
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4.



5.



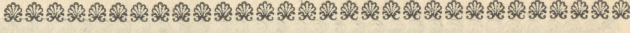
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8.



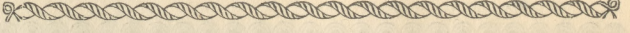
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10.



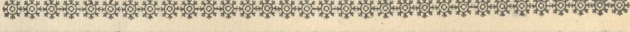
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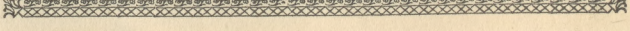
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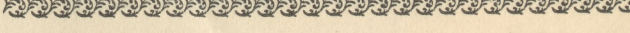
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18.



19.



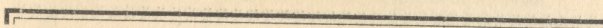


# NEW SPECIMEN OF FLOWERS.

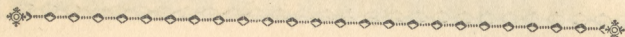
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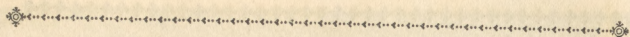
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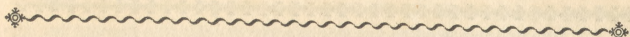
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28.



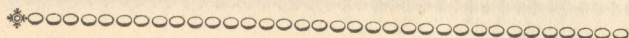
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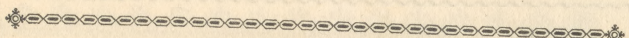
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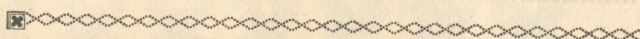
31.



32.



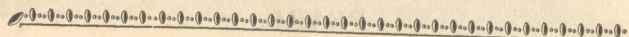
33.



34.



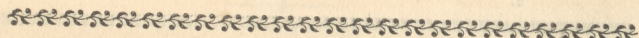
35.



36.



37.



38.

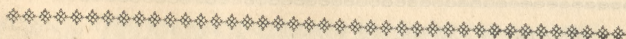


39.



## NONPAREIL.

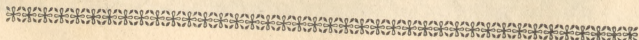
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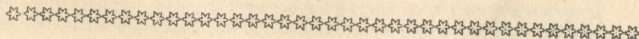
2.



3.



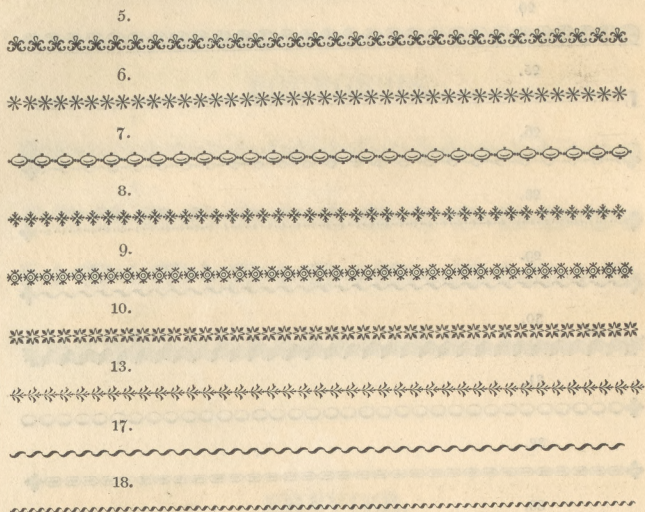
4.





## NEW SPECIMEN OF FLOWERS.

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## PEARL.





## NEW SPECIMEN OF FLOWERS.

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15.



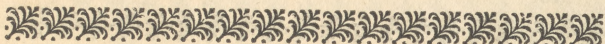
21.



26.



30.



35.



36.

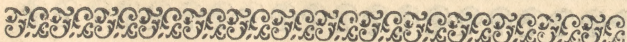


37.



## PICA.

3.



8.



10.



11.





12.



13.



15.



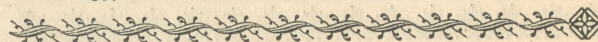
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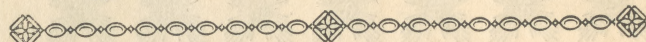
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20.



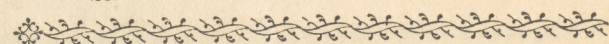
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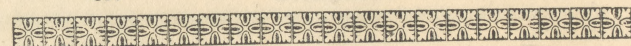
22.



23.



25.



29.



30.



31.



32.



33.





# NEW SPECIMEN OF FLOWERS.

34.



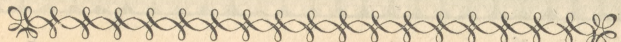
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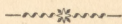
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37.

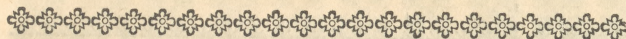


38.



## SMALL PICA.

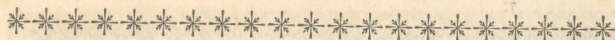
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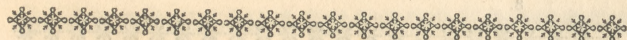
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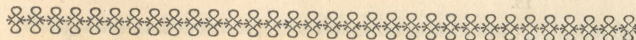
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6.



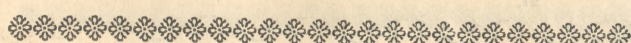
10.



15.



16.



24.



26.



27.

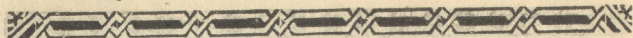




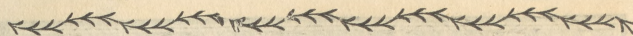
## EDMUND FRY'S

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29.



33.



34.



35.



36.



## LONG PRIMER.

1.



5.



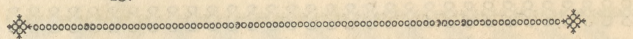
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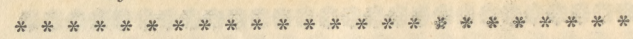
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13.



19.



21.



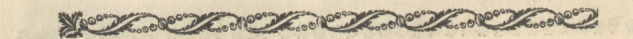
39.



40.



41.





## NEW SPECIMEN OF FLOWERS.

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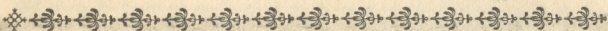
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43.



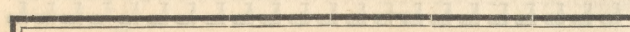
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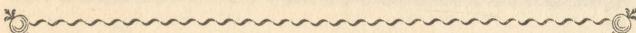
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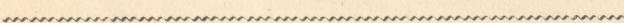
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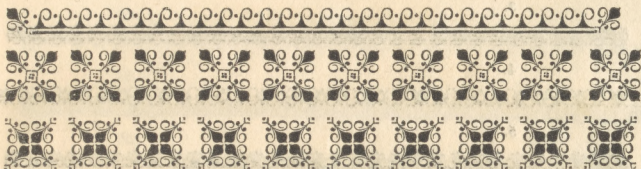
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52.



53.



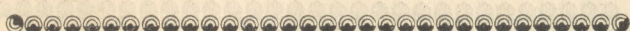
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55.



56.



57.



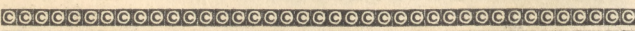
58.



59.



60.





# EDMUND FRY'S

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## BOURGEOIS.

1.



2.



3.



## BREVIER.

3.



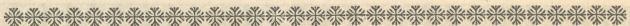
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5.



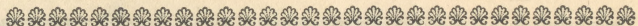
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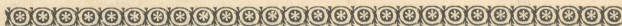
8.



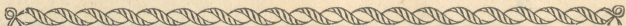
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10.



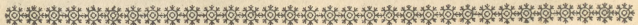
14.



16.



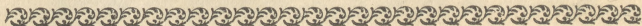
17.



18.



19.





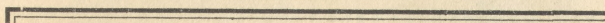
## NEW SPECIMEN OF FLOWERS.

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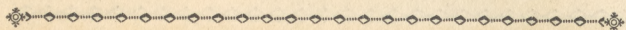
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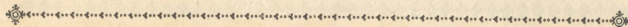
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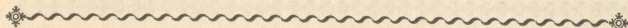
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28.



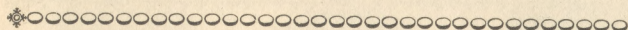
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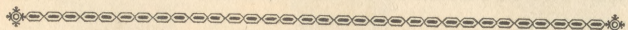
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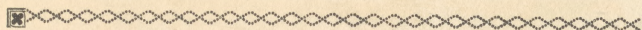
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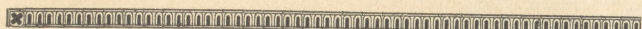
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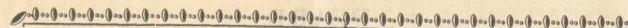
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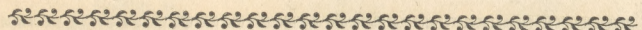
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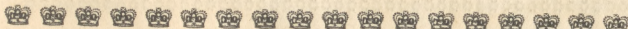
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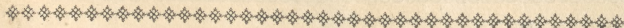


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## NONPAREIL.

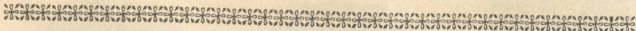
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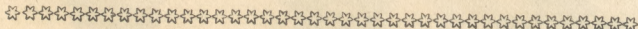
2.



3.



4.





## NEW SPECIMEN OF FLOWERS.

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5. 
6. 
7. 
8. 
9. 
10. 
13. 
17. 
18. 

## PEARL.

1. 
2. 
3. 
11. 
12. 
13. 
14. 



No. 48. 2s. 6d.



No. 1. 2s. 6d.



No. 2. 2s. 6d.



No. 3. 2s. 6d.



No. 4. 2s. 6d.



No. 5. 2s. 6d.



No. 6. 2s. 6d.



No. 7. 2s. 6d.



No. 8. 2s. 6d.



No. 9. 2s. 6d.



No. 10. 2s. 6d.





No. 68. 4s. 6d.



No. 111. 3s. 6d.



No. 112. 3s. 6d.



No. 104. 5s. 6d.





No. 16. 3s.



No. 18. 3s.



No. 114. 3s. 6d.



No. 22. 2s. 6d.



No. 179. 4s.

Bought of

No. 14. 3s.



No. 136. 3s.





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No. 49. 2s. 6d.



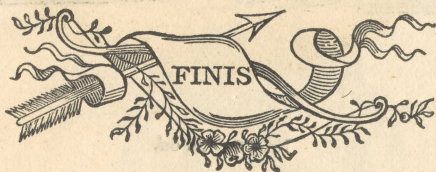
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No. 50. 2s. 6d.



No. 130. 3s.



No. 165. 3s. 6d.



No. 19. 3s.



No. 167. 4s. 6d.





No. 39. 10s.



No. 90. 3s. 6d.



No. 129. 2s. 6d.



No. 86. 2s. 6d.



No. 37. 3s.



No. 128. 2s.





No. 73. 7s.



No. 76. 3s. 6d.



No. 172. 10s.



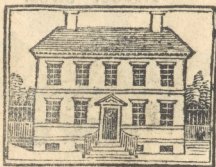
No. 20. 7s.



No. 77. 3s. 6d.



No. 74. 2s. 6d.





No. 122. 3s.



No. 180. 3s.



No. 173. 3s. 6d.



No. 24. 2s. 6d.



No. 123. 3s. 6d.



No. 72. 2s. 6d.



No. 32. 3s. 6d.



No. 41. 2s.

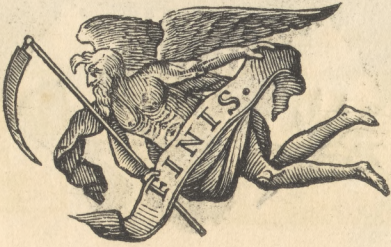




No. 40. 2s. 6d.

Bought of

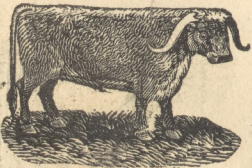
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No. 83. 2s. 6d.



No. 166. 3s. 6d.



No. 15. 3s.





No. 145. 12s.



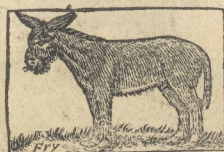
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No. 57. 3s.





No. 131. 16s.

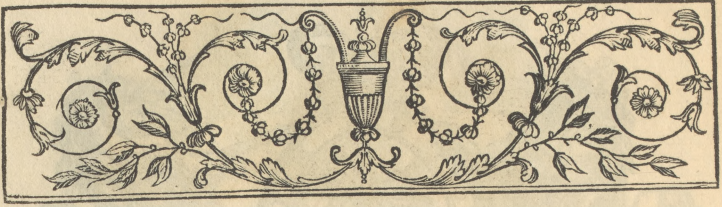


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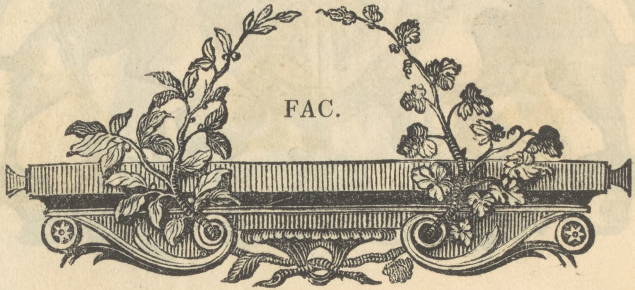




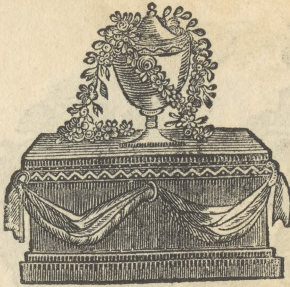
No. 78. 4s. 6d.



No. 85. 6s.



No. 28. 3s.



No. 11. 3s. 6d.



No. 69. 5s. 6d.





No. 175. 8s.



No. 93. 2s.



No. 181. 2s.



No. 117. 2s. 6d.



No. 91. 3s.



No. 84. 2s. 6d.



No. 70. 2s.



No. 26. 2s.



No. 71. 2s.





No. 21. 7s.



No. 168. 2s. 6d.



No. 163. 2s.



No. 56. 6s.





No. 218. 4s.



No. 219. 6s.



No. 220. 4s.



No. 221. 5s.





No. 218. 64



No. 219. 64



No. 220. 64

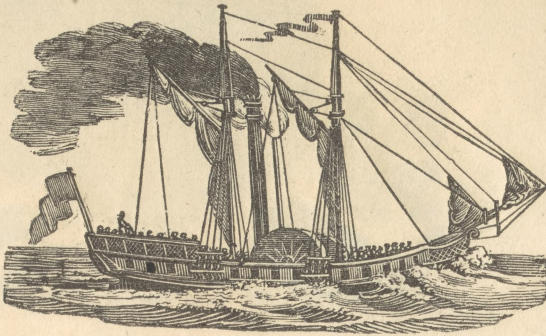


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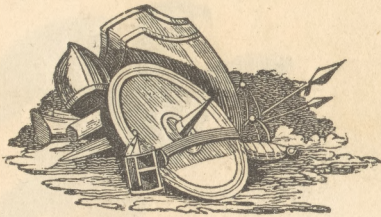




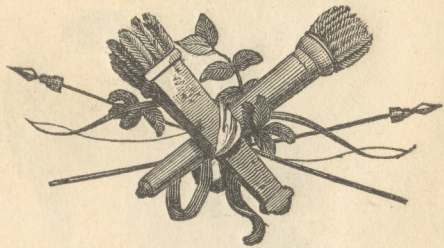
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No. 224. 4s.



No. 225. 5s.





No. 212. 57



No. 213. 57

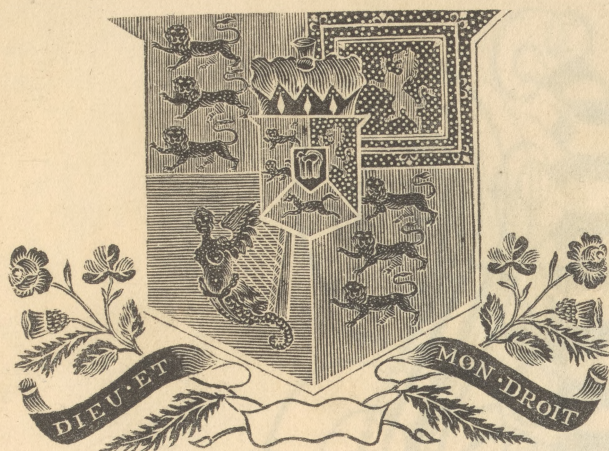
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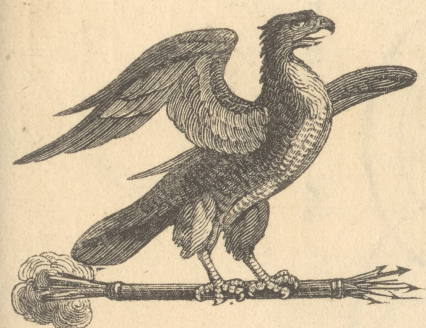
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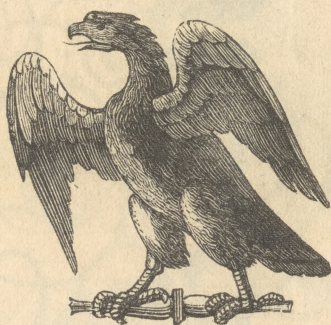




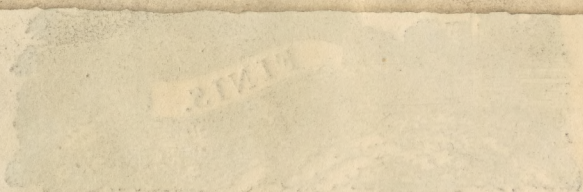
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230. 5s.









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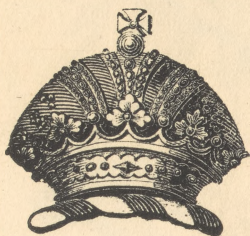
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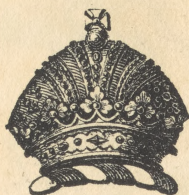
IMPERIAL ARMS AND CROWNS  
OF  
**BRAZIL.**

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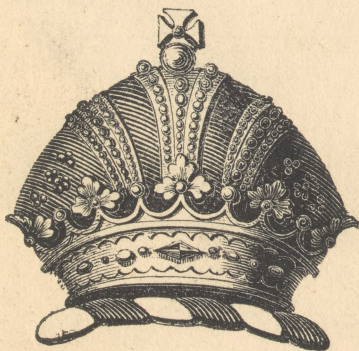
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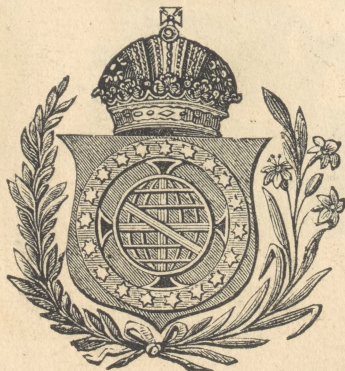
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No. 237. 6s.



No. 239. 8s.





IMPERIAL ARMS AND CROWNS

OF

BRITAIN

No. 10. 18. 19.

No. 10. 18. 19.



No. 10. 18. 19.

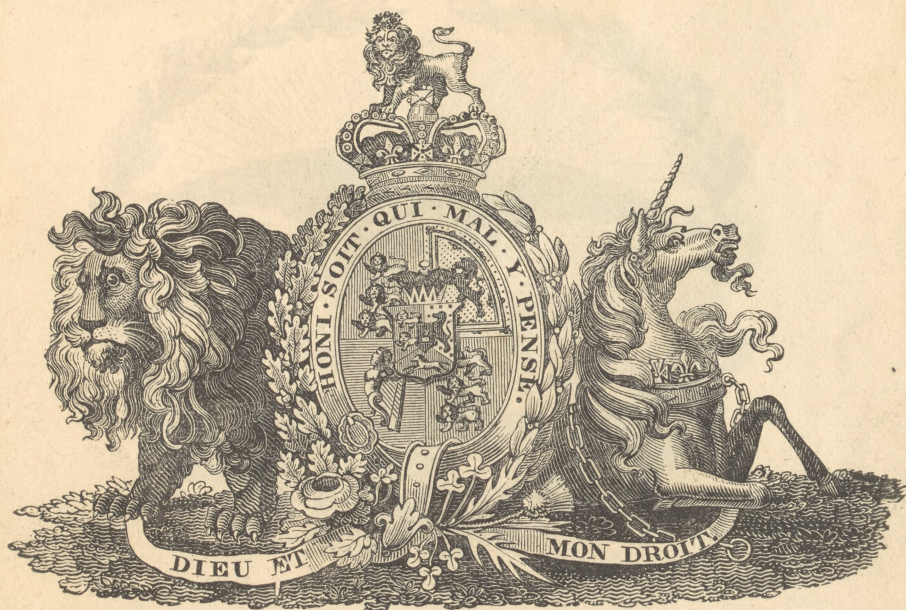


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No. 10. 18. 19.













248. 7s.



249. 12s.

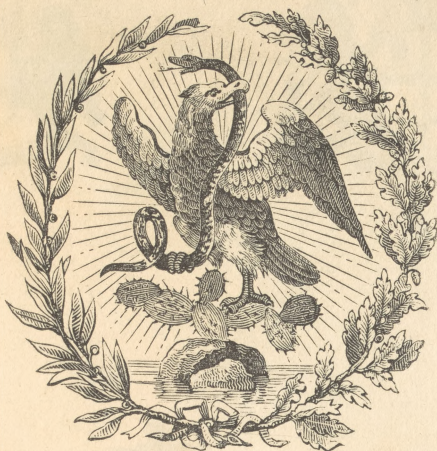








250. 9s.



251. 15s.





185



186

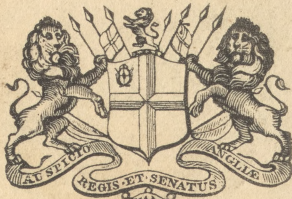




252. 6s.



253. 6s.



254. 10s.



255. 7s.



256. 7s.

